20 Feb 75

Dear Harold,

I was delighted to receive your letter of the 14th, regarding the publicity concerning the showing of the Zapruder film here.

Reading between the lines of your letter, I've tried to discover how many of the four envelopes I've sent in the last fortnight you have received. At the time you wrote, I think you must have received either ONE or TWO of the envelopes.

By now, though, you will have received a transcript of my 'This Week' interview and a copy of my reply to PROUTY'S $1000 demand for writing an article. Regarding the 'This Week' Show, I'm told the effect was "very good". My Public Relations background dictated my Conservative approach to the subject and the qualifications I injected. Although we both know a lot about how the Establishment in America DELIBERATELY falsified the truth, I could not say this too forcefully here without destroying credibility. Remember, most Australians have only read the Warren Version here — only Two of the critical books were distributed in this country ("Rush to Judgement" and "Oswald: Assassin or Fall Guy"!) Concerning Prouty; he seems to know almost nothing about the assassination (judging by the derivative nature of his articles in 'Genesis') BUT his spook background might have shed light on the mechanics of the CIA/FBI/SS/Establishment cover-up...

Your briefing on Gregory and Groden filled a number of holes. I agree with you completely. I, too, would like to know who put them up to it. I already knew a little of GRODEN — the fact that he's shown his film at the Georgetown Conference (1973) and he was listed to show it again at the AIB affair at the end of January this year. I feel he may have been prompted to call the Chicago news conference as a result of exhortations FROM the AIB or its seminar delegates. The timing, four days after the AIB affair, seems to me to be significant. As you well know, the so-called "Hunt connection" featured in several US. Underground newspapers last year and appeared to me to have been written by people with a scanty and conjectural knowledge of the assassination. Judging by your remarks on the AIB, this Hunt aspect could have been raised at their conference — and the photos of the "three bums" could have originated from the same source, being given to Groden for his news conference later. What do you think? I'll try to find out more through the Herald's man in Washington meanwhile...

The Two G's have certainly damaged the chances of a re-opening of the case. By introducing the 'non sequitur' Hunt phantom they destroyed their own chances — and probably everyone else's. Their foolishness is a lesson for me, as it is for everyone involved...

My showing of the Zapruder film has certainly stirred great interest here. I feel that, in contrast to the U.S. experience, it has been somewhat of an accomplishment — certainly a minor historical milestone. Much to my sadness, the primary purpose of showing the film has FAILED MISERABLY! I had hoped that the news that the film had been shown so widely here would have encouraged U.S. TV stations to show the film and that in the ensuing public clamor, the charges of the Two G's would have been forgotten. I stressed to journalists here that the film PROVES a conspiracy, lets establish that beyond argument, then find out WHO was responsible. Dick Gregory put the cart before the horse, claiming that Hunt helped do it, so then lets prove a conspiracy!

The Australian Associated Press (AAP) FAILED to send the story overseas, however, and I chose to send clippings and interview transcripts to AP and UPI in New York, plus a Los Angeles TV. station (and the Washington Post, N.Y. Times and Chicago Tribune) — suggesting they contact the Channel 7 Network here for background and local feedback. To my knowledge, none of them has done this! So... personally I'm very disappointed, but realise that such setbacks are all part of the media game. Hopefully the clippings might prevent these organisations from doing an "ox job" although it must be very tempting for them.

In my interviews have I have tended towards the conservative view. That is the ONLY view that will sell the story here (where only the Warren Version is widely known). My Public Relations background suggests to me - that this is the only way to change opinion — SOFT but SLOW. To tell the general public about the deceits of the Warren Commission all in one hit would result in bemused incredulity — so the film, plus a gradual revealing of the extent of deceptions will achieve more here.

I have lent a copy of Whitewash IV to the Professor of Jurisprudence at Melbourne University who has assembled a good library there because of his personal interest. (and at a lecture at a university have (last night) Give shown the other copy to reporters, mainly as an illustration that Books are STILL being written, revealing further parts of the JIGSAW, etc. I will be submitting my article on the book to another national paper here and will keep my fingers crossed. Meanwhile I'll try and figure out ways to help sales here — ancillary rights could be a problem, but who knows...

By now you'll have got the letter I ~~got~~ wrote in response to your letter of the 9th Feb. Let's just forget we wrote those letters — and start afresh. Perhaps you'd better send me your phone number for distribution to the media here just in case something comes up. ~~Please~~ Your last letter has refreshed me spiritually, just as the previous one was deeply downcasting — but lets get on with the main job now. Yours sincerely Jan Macfarlane (Thanks for the offer on records from your books — I'll certainly take this up.)

TO OPEN SLIT HERE FIRST

SEND RS NAME AND ADDRESS

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AEROGRAMME

BY AIR MAIL · PAR AVION

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